

Mormoreto 2017





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Toscana IGT

When walking along the rows of Cabernet and Petit Verdot, I always think back to 150 years ago when my ancestors first planted these varieties and dreamed of producing a great wine. That dream came true in 1983, thanks to my uncle Leonardo's endeavour, with the Mormoreto Cru, a wine of vibrant, deep, harmonious character. From 2013 the addition of a small quantity of Sangiovese increased its elegance even further.

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Climatic trend

Winter 2017 was mild and dry. In spring, the early sprouting of the vines brought the growing season forward. During spring, sporadic rainfall restored the water reserves needed in the vineyards, resulting in good flowering that nonetheless occurred earlier compared to previous seasons. In 2017, harvesting began in late August, at the end of a hot, dry summer that produced beautifully ripe grapes rich in phenolic content and colour.

Vinification and ageing

Grapes from the Mormoreto vineyard were harvested by hand with 15 kg crates. After initial sorting in the vineyard, the bunches were carefully selected upon arrival in the cellar. This close attention to detail guaranteed the best possible quality. The 2017 harvest produced richly concentrated grapes. To optimise aromatic and phenolic extraction, fermentation and maceration were carefully carried out at low, controlled temperatures with fewer pump-overs. Malolactic fermentation was early and took place immediately after racking. At the end of the year, the Mormoreto began ageing in French oak barriques, where it remained for the next two years, taking full advantage of the natural micro-oxygenation facilitated by the wood. After bottling, the subsequent months-long ageing period enabled the Mormoreto to develop balance, resulting in an elegant wine able to fulfil every ounce of its potential.

Tasting notes

Mormoreto 2017 is warm, enveloping and enigmatic, like the season that produced it. It boasts an intense yet clear rubyred colour that is beautifully rich and concentrated. It is pleasantly fresh with a bouquet that hints of blackberries, blueberries and raspberries. On the palate, balsamic and minty notes balance out beautifully with hints of bergamot and jasmine. Spicy notes of clove and vanilla are just around the corner. Tertiary aromas of tobacco, cocoa powder and coffee bean are remarkably well-integrated. The taste is smooth yet wonderfully fresh, with silky, well-rounded tannins. The finish is long and persistent.



James Suckling: 95 Points Luca Maroni: 94 Points